

DOWNLOAD

Studies in Eighteenth-century Culture (Hardback)

By -

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2013. Hardback. Book Condition: New. New.. 232 x 154 mm. Language: English . Brand New Book. Volume 42 explores material culture, the visual arts, literature, opera, and the stage during the long eighteenth century in France, Britain, the Americas, and China. These essays examine encounters between Europe and the Americas, the Orient and the Occident, as well as the challenges of translation. Several authors analyze the role of gender in literature and life, exploring themes of intimacy, interiority, authority, and knowledge. Table of Contents: Christopher M. S. Johns, Erotic Spirituality and the Catholic Revival in Napoleonic Paris: The Curious History of Antonio Canova s Penitent Magdalene; Jeffrey M. Leichman, Beaumarchais Revolution: Genre, Politics, and Theatricality in La Mere coupable ; Ed Goehring, The Jesuit and the Libertine: Some early reception of Mozart s Don Giovanni ; Kristina Kleutghen, Staging Europe: Theatricality and Painting at the Chinese Imperial Court; Ana Elena Gonzalez Trevino, Kings and their crowns : signs of monarchy and the spectacle of New World otherness in heroic drama and public pageantry; Annie Smart, Re-Reading Nature and Exoticism in Chateaubriand s Voyage en Amerique: A Case for the Biophilia Effect...



Reviews

The publication is not difficult in go through better to comprehend. I could comprehended everything using this created e publication. Its been designed in an exceptionally easy way in fact it is merely soon after i finished reading through this ebook by which basically transformed me, modify the way i really believe. -- Taylor Gleason

This publication is definitely not effortless to get going on reading but very fun to learn. It really is writter in simple terms rather than difficult to understand. Its been printed in an extremely simple way and it is merely right after i finished reading through this pdf by which basically changed me, alter the way in my opinion. -- Scotty Paucek