

## Drought-Adapted Vine (Paperback)



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### ***Reviews***

*A must buy book if you need to adding benefit. I have read through and i also am certain that i will likely to read through once again yet again in the future. Its been designed in an exceedingly simple way and is particularly merely after i finished reading this publication by which really modified me, modify the way i think.*

***(Mrs. Jacquelyn Gutmann)***

## DROUGHT-ADAPTED VINE (PAPERBACK)



ALICE JAMES BOOKS, United States, 2015. Paperback. Book Condition: New. 213 x 135 mm. Language: English . Brand New Book. Donald Revell writes with a drunken equipoise among the weedy flowers and bees of roadside museums and vacant churches. . . .[Here] are poems that border the hereafter and revive the child s play of prophecy. What miraculous assistance they provide! Dean YoungDonald Revell pushes boundaries between words and music, transcending our current notion of beauty and innocence. Personal memory, the visionary, the eccentric, and the divine intertwine between networks of stories that connect past and present through paint strokes, composition, and pastoral lyric. Pure of heart poems lie down in a vibrant field of paradox, basking gratefully in the sun of unknowing.From Beyond Disappointment : Hence and farewell valediction: life s journey. It makes no sense. The children mock us with it. A typewriter beneath the Christmas tree Calls to the icecaps. Illustrated monthlies Burn in the wasps burnt nest. It is Such perfections make the sun to rise. Donald Revell has authored eleven collections of poetry, most recently Tantivy (2012) and The Bitter Withy (2009). Winner of the PEN USA Translation Award and two-time winner of the PEN USA Award for Poetry, he has also won the Academy of American Poets Lenore Marshall Prize and is a former Fellow of the Ingram Merrill and Guggenheim Foundations. Additionally, he has twice been awarded fellowships from the National Endowment for the Arts. Former editor-in-chief of Denver Quarterly, he now serves as poetry editor of Colorado Review. Revell is the director of graduate studies and professor of English at the University of Nevada, Las Vegas.



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